<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Credits</th>
<th>Completed</th>
<th>In Progress</th>
<th>Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 Introduction to College Writing</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 102 Intro to College Writing and Research</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UF 100 Intellectual Foundations</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UF 200 Civic and Ethical Foundations</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLM Mathematics</td>
<td>3-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLN Natural, Physical, &amp; Applied Sciences course with lab</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLN Natural, Physical, and Applied Sciences course in a second field</td>
<td>3-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLV ARTHIST 101 Survey of Western Art I</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLL Literature and Humanities</td>
<td>3-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLS Social Sciences course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLS Social Sciences course in a second field</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 107, 108 Art Foundations I and II</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 109 Foundation Drawing</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CID ART 298 Seminar</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FF ART 491 Senior Studio Seminar in Visual Arts</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTHIST 102 Survey of Western Art II</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three (3) 2-dimensional courses chosen from:</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 209 Introduction to Printmaking</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 212 Drawing I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 215 Painting I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 251 Introduction to Creative Photography</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two (2) 3-dimensional courses chosen from:</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 221 Art Metals: Intro to Metalsmithing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 225 Ceramics or ART 226 Ceramics</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 231 Beginning Sculpture</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two disciplines must be represented</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper-division art history (ARTHIST)</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper-division Art electives</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Upper-division electives to total 40 credits</td>
<td>28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives to total 120 credits</td>
<td>13-16</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>120</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**General Degree Requirements**

- **Residency:**
- **Total Credits:**
- **KIN-ACT:**
- **Remarks:**
- **Upper-Division Credits:**
- **G.P.A.:**
- **Workshops:** 03/2016