Course Offerings

See page 65 for a definition of the course-numbering system.

ED-ECS — EARLY CHILDHOOD STUDIES

Lower Division

ED-ECS 221 FOUNDATIONS OF PROFESSIONAL PRACTICES: ECE/ECSE (2-3-3)(F/S).
Principles and practices of early childhood education/early childhood special education.
Developmentally appropriate practices in the teaching/learning process of young children with
and without special needs, in natural learning environments. Weekly classroom fieldwork
required.

Partnering with families of young children, both typically and atypically developing. Family systems theory,
roles and functions of special service colleagues and community resources.

Upper Division

ED-ECS 320 LANGUAGE DEVELOPMENT, ASSESSMENT, AND INTERVENTION:
ECE/ECSE (3-0-3)(F/S). Typical and atypical language development of young children, from
birth through grade three. PREREQ: Admission to Teacher Education.

ED-ECS 322 KINDERGARTEN PROGRAMS: ECE/ECSE (2-3-3)(F). Kindergarten models,
curriculum, and teaching strategies. Literacy and math materials will be devised and evaluated.
Weekly classroom fieldwork required. PREREQ: Admission to Teacher Education.

ED-ECS 323 ASSESSMENT AND PROGRAM PLANNING K-3 (2-0-2)(F). Formal and
informal assessment with emphasis on program planning. Procedures for screening and
eligibility determination and development of individualized Education Plans. PREREQ:
Admission to Teacher Education.

ED-ECS 326 NATURAL ENVIRONMENTS, BIRTH TO THREE: ECE/ECSE (3-0-3)(F/S).
Development of infants, both typically developing and those with delays and disabilities. Focus
on attachment processes, learning in naturalistic environments, and communication with families.
PREREQ: Admission to Teacher Education or PERM/INST.

ED-ECS 327 ASSESSMENT AND PROGRAM PLANNING, BIRTH TO FIVE: ECE/ECSE
(2-0-2)(F). Informal and formal assessment of infants and preschool age children, both typically
and atypically developing with emphasis on program planning, intervention and communication
with families. PREREQ: Admission to Teacher Education or PERM/INST.

ED-ECS 328 PRESCHOOL PROGRAMS: ECE/ECSE (3-0-3)(F). Developmentally
appropriate curriculum and materials for preschool age children, both typically developing and
those with delays and disabilities. PREREQ: Admission to Teacher Education or PERM/INST.

ED-ECS 329 CHILD BEHAVIOR, GUIDANCE, AND INTERVENTION (3-0-3)(S).
Development and guidance of preschool age children. Emphasis on environment and strategies,
including functional behavior analysis, that assist young children in developing social skills.
PREREQ: Admission to Teacher Education or PERM/INST.

ED-ECS 426 SOCIAL STUDIES, SCIENCE, AND MATH CURRICULA AND
INSTRUCTION, PRIMARY GRADES (3-0-3)(S). Primary grade social studies, science, and
math curricula, philosophy, and goals. Developmentally appropriate content and materials, with
integration across disciplines emphasized. PREREQ: Admission to Professional Year. COREQ:
ED-ECS 462.

ED-ECS 462 TEACHING EXPERIENCE IN PRIMARY GRADES: ECE/ECSE
(0-2-1-7)(F/S). Primary grade teaching experience for students pursuing the ECE/ECSE blended certificate.
Teaching responsibility in inclusive and pullout classrooms for children with and without delays
and disabilities. Seminars are conducted. Students will complete a full-time teaching experience
consistent with the calendars of the assigned partnership programs. (Pass/Fail.) PREREQ:
Admission to Professional Year. COREQ: ED-ECS 462.

ED-ECS 463 TEACHING EXPERIENCE IN PRESCHOOL PROGRAMS: ECE/ECSE
(0-2-1-7)(F/S). Preschool teaching experience for students pursuing the ECE/ECSE blended certificate.
Teaching responsibilities in programs for children with and without delays and disabilities with an emphasis on inclusive environments. Seminars are conducted. Students will complete a full-time teaching experience consistent with the calendars of the assigned partnership programs. (Pass/Fail.) PREREQ: Admission to Professional Year. COREQ: ED-ECS 462.

ED-ECS 464 TEACHING EXPERIENCE IN NATURAL ENVIRONMENTS, BIRTH TO
THREE: ECE/ECSE (0-2-1-7)(F/S). Infant/toddler program experience for students pursuing the
ECE/ECSE blended certificate. Responsibilities in a natural environment, center or home, for
infants and toddlers with and without disabilities including family contact. Seminars are conducted. Students will complete a full-time teaching experience consistent with the calendars of the assigned partnership program. Student must obtain a city childcare license. (Pass/Fail.) PREREQ: Admission to Professional Year. ED-ECS 326 and ED-ECS 327.

Supply Chain Management — see Department of Information Technology and Supply Chain Management

Department of Theatre Arts

College of Arts and Sciences

Morrison Center, Room C-100
http://www.theatre.boisestate.edu
Telephone 208 426-3957

Degrees Offered

• B.A. and Minor in Theatre Arts
• B.A. in Theatre Arts, Secondary Education
• Dance Minor

Department Statement

The Department of Theatre Arts strives to serve the College of Arts and Sciences, Boise State University, the City of Boise, and the State of Idaho as the primary institution for learning about and practicing theatre arts within an active arts community and a modern urban university.

• It provides a variety of classes for general undergraduate education and
for specialized theatre study within a liberal arts environment.

• It provides a season of performances that educates students and offers
cultural enrichment to the community at large.

• It interacts with the Treasure Valley arts community to raise general arts
awareness and it supports the growth of professional theatre for the mutual
benefit of the profession and the department.

Degree Requirements

Theatre Arts
Bachelor of Arts

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101-102 English Composition</td>
<td>6</td>
</tr>
</tbody>
</table>

Area I — see page 44 for list of approved courses

*ART 100 Introduction to Art OR
MUS 100 Introduction to Music
Area I core course in literature
Area I core course in a third field
Area I core course in any field

*Dance Option majors must take MUS 100 or MUS 101

Area II — see page 44 for list of approved courses

HIST 101, 102 History of Western Civilization
Area II core course in a second field
Area II core course in a third field

Area III — see page 44 for list of approved courses

Area III core course in mathematics
Area III core course in a second field
Area III core course in any field

*Dance Option majors must take BSH 227-228. Prior or concurrent enrollment in
CHM 101 is recommended.

*THEA 10 Theatre Symposium
THEA 105 Play Analysis
THEA 117-118 Technical Theatre
THEA 215 Acting I
THEA 210 Development of Theatre I: Classical - Neoclassical Forms
THEA 231 Major Production Participation
THEA 261 Development of Theatre II: Modern Forms
THEA 310 Development of Theatre III: Contemporary Forms
THEA 331 Advanced Major Production Participation
THEA 300 Advanced Studies in Theatre History OR
THEA 390 Dramaturgy
THEA 401 Directing

Dramatic literature course

— continued —
Chapter 12 — Academic Programs
Department of Theatre Arts

### Theatre Arts (continued)

#### Dance Option
- THEA 210 Repertory Dance 2
- THEA 212/412 Movement and Dance for the Performing Arts 3
- THEA 410 Repertory Dance 2
- Ballet Technique chosen from THEA 112, THEA 233, THEA 314 4
- Two different dance electives chosen from THEA 112, THEA 123, THEA 125, THEA 205, THEA 223, THEA 225, THEA 316 2
- Upper-division electives to total 40 credits 14-23
- Electives to total 128 credits 13-24

#### Design Option
- THEA 351 Elements of Scene Design 3
- THEA 352 Costume Design 3
- THEA 362 Stage Lighting Design 3
- Upper-division electives to total 40 credits 15
- Electives to total 128 credits 24-26

#### Directing Option
- THEA 216 Acting II 3
- THEA 300 Stage Management 3
- THEA 351 Elements of Scene Design 3
- THEA 402 Directing 3
- Upper-division electives to total 40 credits 15
- Electives to total 128 credits 21-23

#### Dramatic Writing Option
- THEA 340 Playwriting 3
- THEA 350 Screenwriting 3
- THEA 340 Playwriting OR THEA 350 Screenwriting
- Upper-division electives to total 40 credits 15
- Electives to total 128 credits 24-26

#### Performance Option
- THEA 216 Acting II 3
- THEA 233 Stage Voice 2
- THEA 231 Stage Voice 2
- THEA 311 Advanced Acting 3
- Upper-division electives to total 40 credits 21
- Electives to total 128 credits 17-19

#### Stage Management Option
- THEA 300 Stage Management 3
- THEA 310 Sound for the Theatre 3
- THEA 362 Stage Lighting Design 3
- THEA 440 Theatre Management 3
- MGMT 301 Leadership Skills 3
- Upper-division electives to total 40 credits 12
- Electives to total 128 credits 24-26
- Total 128

*NOTE: The department recommends that theatre arts majors take UNIV 105 Reading and Study Strategies and one year of foreign language.

### Theatre Arts, Secondary Education

The Theatre Arts, Secondary Education program is designed to assist students in developing the knowledge, skills, and dispositions essential for success in teaching theatre and drama at the secondary level. Course work combines content knowledge and production experience, theories of learning and human development, study of curriculum, and methodology. The program is grounded in the conceptual framework of the reflective practitioner. Reflective practitioners adjust their teaching approaches and learning environment to the needs and backgrounds of their students. Candidates who complete this program demonstrate evidence of meeting the Idaho Beginning Teacher Standards and are eligible for recommendation for state certification.

Students wishing to pursue this degree must meet the requirements and standards for admission to teacher education, which are fully described under the Department of Curriculum, Instruction, and Foundational Studies or at http://education.boisestate.edu. Students are expected to meet all knowledge, skill, and dispositional requirements for continued enrollment in the program.

### Theatre Arts, Secondary Education Bachelor of Arts

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 101-102 English Composition</td>
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<tr>
<td><strong>Area I — see page 44 for list of approved courses</strong></td>
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<tr>
<td>ART 100 Intro to Art OR</td>
<td>3</td>
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<tr>
<td>MUS 100 Intro to Music</td>
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<tr>
<td>Area I core course in literature</td>
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<tr>
<td>Area I core course in a third field</td>
<td>3</td>
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<tr>
<td>Area I core course in any field</td>
<td>3</td>
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<tr>
<td><strong>Area II — see page 44 for list of approved courses</strong></td>
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<tr>
<td>ED-CIFS 201 Foundations of Education</td>
<td>3</td>
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<tr>
<td>HIST 101 History of Western Civilization</td>
<td>3</td>
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<tr>
<td>HIST 102 History of Western Civilization</td>
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<tr>
<td>Area II core course in a third field</td>
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<tr>
<td><strong>Area III — see page 44 for list of approved courses</strong></td>
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<tr>
<td>Area III core course in mathematics</td>
<td>3-5</td>
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<tr>
<td>Area III core course in a second field</td>
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<td>Area III core course in any field</td>
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<td>*ED-CIFS 301 Teaching Experience I</td>
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<tr>
<td>*ED-CIFS 302 Learning and Instruction</td>
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<tr>
<td>*ED-CIFS 401 Professional Year - Teaching Experience II</td>
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<tr>
<td>*ED-LTCY 444 Content Literacy for Secondary Students</td>
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<tr>
<td>*ED-SPED 350 Teaching Students with Exceptional Needs at the Secondary Level</td>
<td>3</td>
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<tr>
<td>*Teaching Experience III/IV</td>
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<tr>
<td><strong>NOTE:</strong> You must apply for admission to secondary teacher education in order to</td>
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<tr>
<td>enroll in these upper-division education courses.</td>
<td></td>
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<tr>
<td>Completion of all requirements for graduation with a secondary education option may</td>
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</tr>
<tr>
<td>require more than 128 credit hours. See “Department of Curriculum, Instruction, and</td>
<td></td>
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<tr>
<td>Foundational Studies” for more information.</td>
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<tr>
<td>EDTECH 202 Educational Technology</td>
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<tr>
<td>ENGL 345 or 346 Shakespeare</td>
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<tr>
<td><strong>THEA 10 Theatre Symposium</strong></td>
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<td>THEA 103 Play Analysis</td>
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<td>THEA 117-118 Technical Theatre</td>
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<tr>
<td>THEA 212 or 412 Movement and Dance for Performance Art</td>
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<td>THEA 215-216 Acting I, II</td>
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<tr>
<td>THEA 230 Development of Theatre I: Classical - Neoclassical Forms</td>
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<tr>
<td>THEA 231 Major Production Participation</td>
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<tr>
<td>THEA 233 Stage Voice</td>
<td>2</td>
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<td>THEA 260 Development of Theatre II: Modern Forms</td>
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<tr>
<td>THEA 318 Methods of Teaching Secondary School Theatre</td>
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<td>THEA 331 Advanced Major Production Participation</td>
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<td>THEA 351 Elements of Scenic Design</td>
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<td>THEA 401-402 Directing</td>
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<tr>
<td>THEA 440 Theatre Management</td>
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*Required each semester of every theatre arts major.
Theatre Arts, Secondary Education (continued)

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<thead>
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<th>Course Number and Title</th>
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<tr>
<td>Theatre art course chosen from THEA 352 or THEA 362</td>
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<td>Electives to total 128 credits</td>
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<td><strong>Total</strong></td>
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Dance Minor

<table>
<thead>
<tr>
<th>Course Number and Title</th>
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<tbody>
<tr>
<td>THEA 210 Repertory Dance</td>
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<tr>
<td>THEA 410 Repertory Dance</td>
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<tr>
<td>THEA 212/412 Movement and Dance for the Performing Artist</td>
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<tr>
<td>Ballet Technique chosen from:</td>
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<tr>
<td>THEA 112 Ballet I</td>
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<td>THEA 215 Ballet I</td>
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<tr>
<td>THEA 314 Ballet III</td>
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<tr>
<td>Dance electives chosen from:</td>
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<tr>
<td>THEA 116 Beginning/Intermediate Pointe Technique</td>
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<td>THEA 123 Modern Dance</td>
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<td>THEA 125 Jazz Dance</td>
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<td>THEA 205 Men’s Ballet Technique</td>
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<td>THEA 223 Modern Dance II</td>
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<td>THEA 225 Jazz Dance II</td>
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<tr>
<td>THEA 316 Advanced Pointe Technique Class</td>
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<tr>
<td>BIOL 107 Introduction to Human Biology (Area III) OR BIOL 227 Human Anatomy and Physiology (Area III)</td>
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<td>KINES 270 - 271 Applied Anatomy and Lab</td>
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<tr>
<td>MUS 100 Introduction to Music (Area I) OR MUS 101 Survey of Western Art Music (Area I)</td>
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<td>Approved Electives</td>
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Theatre Arts Minor

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<tr>
<td>THEA 117 Technical Theatre</td>
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<td>THEA 215 Acting I</td>
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<td>THEA 118 Technical Theatre OR THEA 216 Acting II</td>
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<td>THEA 230 Development of Theatre I: Classical - Neoclassical Forms</td>
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<td>THEA 231, 331 Major Production Participation</td>
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<td>THEA 401 Directing</td>
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<td><strong>Total</strong></td>
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Theatre Arts Minor Certification Endorsement

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<th>Course Number and Title</th>
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<tr>
<td>COMM 101 Fundamentals of Speech Communication</td>
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<tr>
<td>THEA 117 Technical Theatre</td>
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<tr>
<td>THEA 215 Acting I</td>
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<tr>
<td>THEA 230 Development of Theatre I: Classical - Neoclassical Forms</td>
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<tr>
<td>THEA 260 Development of Theatre II: Modern Forms</td>
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<td>THEA 331 Major Production Participation</td>
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<tr>
<td>THEA 401 Directing</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
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</tbody>
</table>

Course Offerings

See page 65 for a definition of the course-numbering system.

THEA — THEATRE ARTS

**Lower Division**

THEA 10 THEATRE SYMPOSIUM (no credit)(F/S). A forum for the presentation and discussion of appropriate theatre-related topics and activities. Class meets weekly. Required of all full-time theatre arts majors each semester, but open to any person. Theatre arts majors may miss no more than four sessions in one semester.

THEA 101 INTRODUCTION TO THEATRE (3-0-3)(Area I). A survey course designed to stimulate an appreciation of drama and allied art forms, through the study of the history of theatre, dramatic literature, and production techniques.

THEA 102 BEGINNING BALLET I (0-2-1)(F). Basics of classical dance. Beginning barre work and center training to build strength and flexibility. Designed for students with no prior experience. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 103 BEGINNING BALLET II (0-2-1)(S). A continuation of THEA 102. May be repeated for a maximum of two credits. (Pass/Fail.) PREREQ: THEA 102 or PERM/INST.

THEA 105 PLAY ANALYSIS (3-0-3)(F/S). Analysis of plays, both modern and historical, to provide tools for the student to read a text critically and creatively for use in production. May be repeated for a maximum of four credits. PREREQ: THEA 103 or PERM/INST.

THEA 112 BALLET II (0-3-1)(F/S). Beginning/intermediate classical ballet technique and movement vocabulary, for improving strength, flexibility, and correct body alignment. May be repeated for a maximum of four credits. PREREQ: THEA 102 or PERM/INST.


THEA 117 TECHNICAL THEATRE I (3-3-4)(F). Provides practical knowledge and skill in the principles of the technical aspects of theatre.

THEA 119 TECHNICAL THEATRE II (3-3-4)(S). Development of drafting skills, problem-solving in staging, and the fundamentals of lighting and design. PREREQ: THEA 117 or PERM/INST.

THEA 123 MODERN DANCE (0-2-1)(F/S). Opportunities for developing a sensitivity to the use of body movement, space, and time for creative expression. Improvement of flexibility, balance, coordination, and relaxation by using modern dance techniques and movement exploration. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 125 JAZZ DANCE (0-2-1)(F/S). Basic fundamentals and techniques of jazz dance. May be repeated for a maximum of two credits. (Pass/Fail.)

THEA 162 STAGE MAKE-UP (3-0-3)(F). Investigation and production analysis of stage makeup; the relationship of actor to play and audience, an integration of make-up, and other technical aspects that influence this particular art. Practical application emphasized.

THEA 172 CLASSICAL BALLET TECHNIQUE (0-2-1)(F/S). Emphasis is on body strengthening necessary to accomplish male-oriented ballet technique. Focuses on jumps, turns, and grand allegro required of male dancers in a classical and contemporary repertoire. May be repeated for credit. PREREQ: THEA 102 or PERM/INST.

THEA 200, 410 REPERTORY DANCE (0-3-2)(F/S). Choreography class for the creatively inclined dance student. Designed to give the student an opportunity to work with a professional choreographer to learn methods of choreography, to rehearse, and to prepare for performance. Requirements involve choreographing a dance piece during the semester and perform in the faculty choreography. At least one-year of dance training is recommended. May be repeated once at each level for credit.

THEA 212, 412 MOVEMENT AND DANCE FOR THE PERFORMING ARTIST (3-0-3). Designed to increase a student’s capacity and versatility for movement that may be required in all types of theatrical productions. A large amount of material is covered including the basics of body awareness, strengthening and stretching, partner work and clapper, musical theatre, musical theatre, voice rehearsal, and scene work. Class meets weekly. Required of all full-time theatre arts majors each semester, but open to any person. Theatre arts majors may miss no more than four sessions in one semester.

THEA 230 BALLET II (0-3-1)(F/S). An intermediate classical ballet technique class designed to follow THEA 112 Ballet I. May be repeated for a maximum of four credits. PREREQ: Two semesters of THEA 112 or PERM/INST.

THEA 253 ACTING I (3-0-3)(F/S). Beginning level exploration and development of the fundamental creative, physical, and analytical skills of acting. The study of basic acting terminology and theory will be augmented by acting assignments and selected reading.

THEA 264 ACTING II (3-0-3)(F). Intermediate acting study based on the continued exploration of the elements of physical action and their application to scene work. Class exercises and scenes will reinforce the development of acting skills learned in THEA 253 and will introduce methods of analyzing dramatic events, actions, characters, relationships and
environments. Preparation and performance of various scenes will be augmented by writing assignments and selected reading. Concurrent enrollment in THEA 233 required for theatre arts majors. PREREQ: THEA 105 and THEA 215, or PERM/INST.

THEA 218 SCENE PAINTING (0-4-3)(S)(Even years), Beginning and intermediate research and preparation through color theory and faux finishes.

THEA 220 CINEMA: HISTORY AND AESTHETICS (3-0-3)(F)(Area I), An examination of the beginnings and development of motion pictures with attention given to the qualities peculiar to cinema which give it validity as a unique art form.

THEA 223 MODERN DANCE II (0-2-1)(F/S), Instruction and participation in intermediate modern dance for development of flexibility, balance, coordination, and movement control leading to dance choreography and production work. May be repeated for a maximum of four credits. PREREQ: THEA 123 or PERM/INST.

THEA 225 JAZZ DANCE II (0-2-1)(F/S), Expands jazz dance training, exploring fundamentals used in jazz dance, while focusing on different styles including hip-hop, classical jazz and lyrical, leading to choreography and production work. May be repeated for credit. PREREQ: THEA 25 or PERM/INST.

THEA 230 DEVELOPMENT OF THEATRE I: CLASSICAL-NEOCLASSICAL FORMS (3-0-3)(F), Explores shifts in theatrical practice and dramatic form in the classical Greek, Roman, Indian, and Japanese theatres and in Medieval and Renaissance European theatres, and the continuing influence of neo-classicism through the 18th century. PREREQ: ENGL 102

THEA 231 ADVANCED MAJOR PARTICIPATION (0-3-1)(F/S), Participation in a major college production in some aspect of technical theatre or management. May be repeated once for credit. PREREQ: THEA 177 or PERM/INST.

THEA 233 STAGE VOICE I (2-1-2)(F/S), An exploration of basic vocal techniques. Students learn vocal anatomy, relaxation techniques and a series of exercises designed to improve breath control, resonance, energy, and vocal range. These skills will be applied to a variety of texts to achieve an appreciation of the flexibility of the voice and its ability to respond to language and imagery.

THEA 234 STAGE VOICE II (2-1-2)(F/S), Basics of articulation with work on the articulatory mechanisms and individual American English speech sounds through the International Phonetic Alphabet. Work on specific interpretive techniques of operate word identification and meaning. Speech skills will be applied to works of various poets and playwrights. PREREQ: THEA 233 or PERM/INST.

THEA 260 DEVELOPMENT OF THEATRE II: MODERN FORMS (3-0-3)(S), Explores shifts in theatrical practice and dramatic form from 1800-1960 in European and American theatres. PREREQ. THEA 216 or PERM/INST.

THEA 270 CHILDREN'S THEATRE (3-0-3)(F), Explores design of stage settings, light and other scenic elements for high school, university, community, and professional theatre. Includes consideration of organization, personnel, budgeting, purchasing, accounting, ticket sales, publicity, audience development, house management, and season development. PREREQ: THEA 215, or PERM/INST.

**THEA 316 ADVANCED POINTE TECHNIQUE CLASS (0-3-1)(F/S), Pointe technique class for the advanced ballet dancer. Emphasis is on strengthening the feet and perfecting the ballet technique imperative for performing a classical repertoire. May be repeated for credit. PREREQ: THEA 215 or PERM/INST.

THEA 318 METHODS OF TEACHING SECONDARY SCHOOL THEATRE (2-0-2)(S)(Odd years), Study of methods of teaching acting, play structure, and theatre production at the secondary level. Twenty hours of directed observation required. PREREQ: THEA 105, THEA 216, THEA 223 or THEA 411.

THEA 330 DEVELOPMENT OF THEATRE III: CONTEMPORARY FORMS (3-0-3)(F), A study of theatre, drama, and performance theory since 1960. PREREQ: THEA 215 or PERM/INST.

THEA 331 ADVANCED MAJOR PRODUCTION PARTICIPATION (0-3-1)(F/S), Advanced participation in a major college production in some aspect of technical theatre, management, or design. May be repeated once for credit. PREREQ: THEA 189 or PERM/INST.

THEA 333 STAGE VOICE (2-0-2)(F/S), Advanced dialects and “character” voices. Interpretative work on vocal style. Emphasis on practical application. PREREQ: THEA 230 or PERM/INST.

THEA 340 PLAYWRITING (3-0-3)(F), Experience in creating a play script for the theatre, culminating in the construction and staged reading of an original one-act. May be repeated for credit.

THEA 350 SCREENWRITING (3-0-3)(S), Creating a premise, synopsis, treatment, and first draft of a full-length feature screenplay. May be repeated once for credit.

THEA 351 ELEMENTS OF SCENIC DESIGN (3-0-3)(S)(Even years), Major skills of beginning design. Includes: the art techniques for the theatre, research in periods of scenic design, introduction to basic components of design, design of set, costume, and lighting, and the selection and application. Script analysis and lighting theory applied to actual designs for various stages and productions. PREREQ: THEA 177-178.

THEA 352 COSTUME DESIGN (3-0-3)(S)(Odd years), Skills of beginning costume design, including techniques for theatre, research in periods of costume design, examination of major costume designers’ works, and practical experience in designing for all manner of productions. PREREQ: THEA 230 or PERM/INST.

THEA 360 ADVANCED STUDIES IN THEATRE HISTORY (3-0-3)(S), An in-depth exploration of a particular style, period, or issue in the history of theatre, with emphases on research methods and critical writing. PREREQ: THEA 330 or PERM/INST.

THEA 362 STAGE LIGHTING DESIGN (3-0-3)(F)(Even years), A study of the theories, principles and practices of stage lighting including both aesthetic conception and practical application. Script analysis and lighting theory applied to actual designs for various stages and productions. PREREQ: THEA 177-178.

THEA 390 DRAMATURGY (3-0-3)(F/S), Explores the fundamental theories and practices of dramaturgy. Includes instruction in methods of theatre research and the creation of dramaturgical materials for theatrical productions. PREREQ: THEA 330 or PERM/INST.

THEA 401 DIRECTING (3-0-3)(F), Basic theory and techniques of stage directing. Includes the direction of scenes and one-act plays. Special problems of directing are presented. PREREQ: THEA 330 and upper-division standing.

THEA 402 DIRECTING (3-0-3), Basic theory and techniques of stage directing. Includes the direction of scenes and one-act plays. Special problems of directing are presented. PREREQ: THEA 401.

THEA 415 ACTING STYLES (3-0-3)(S)(Odd years), This studio course is a concentrated study in acting styles; scene work from Shakespeare, Restoration, Moliere, and absurdist. May be repeated for credit. PREREQ: THEA 215, THEA 216 and THEA 330.

THEA 449 THEATRE MANAGEMENT (3-0-3)(F)(Even years), Operational procedures for high school, university, community, and professional theatre. Includes consideration of organization, personnel, budgeting, purchasing, accounting, ticket sales, publicity, audience development, house management, and season development.

THEA 491 SENIOR PROJECTS (0-6-3)(F/S), The student will prepare and execute a major creative task in theatre. The student will completely research, plan, and execute a theatrical endeavor relative to his emphasis in theatre, culminating with a formally written evaluation of the entire experience. The project, upon completion, will be evaluated and graded by every appropriate faculty member. PREREQ: PERM/CHAIR.

Veteryinary Studies, Pre-Professional Program — see Department of Community and Environmental Health
Visual Art, — see Department of Art
Wildlife, Pre-Forestry and Pre- — see Department of Biology
Zoology — see Department of Biology