<table>
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<th>In Progress</th>
<th>Future</th>
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<tbody>
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<td>ENGL 101-102 Introduction to College Writing and Research</td>
<td>6</td>
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**Area I**
- Area I core course in literature                                   3<br>- Area I core course in a second field                               3<br>- Area I core course in a third field                               3<br>- Area I core course in any field                                     3

**Area II**
- Area II core course in history                                       3<br>- Area II core course in a second field                               3<br>- Area II core course in a third field                               3<br>- Area II core course in any field                                     3

Communication majors may use COMM 101 or COMM 112, but not both, to satisfy Area II requirements.

**Area III**
- Area III core course in a mathematics                                3-5<br>- Area III core course in a second field                               4<br>- Area III core course in any field                                     4

Additional Area I and II courses:
Communication majors may not use communication courses to satisfy additional Area I or II requirements.

Communication Arts (choose one from the following): COMM 131, COMM 211, COMM 231, COMM 268, COMM 269, COMM 273, COMM 278
Communication Contexts (choose one from the following): COMM 221, COMM 341, COMM 351, COMM 356, COMM 361, COMM 390
Analysis and Criticism/Research (choose one from the following): COMM 302, COMM 304, COMM 331, COMM 332, COMM 360, COMM 365
Communication Theory and Philosophy (choose one from the following): COMM 321, COMM 421, COMM 431, COMM 466, COMM 467
Advanced Studies in Communication (choose one from the following): COMM 363, COMM 366, COMM 370, COMM 432, COMM 441, COMM 471, COMM 475, COMM 482, COMM 489, COMM 498
ENGL 275 Introduction to Literary Studies                            3<br>LING 305 Introduction to Language Studies                            3<br>British literature or American literature survey course              3

**Journalism Emphasis**
COMM 273 Reporting and Newswriting: Courses taken to fulfill departmental requirements may also be used to meet these emphasis area requirements. 3

6 credits chosen from the following: COMM 362, COMM 466, COMM 467, COMM 487
Courses taken to fulfill departmental requirements may also be used to meet these emphasis area requirements. 6

Upper-division mass communication or journalism courses: Courses taken to fulfill departmental requirements may also be used to meet these emphasis area requirements. 6

English to total 27 credits:
Composition above the basic sequence, to be chosen from ENGL 201 Nonfiction Writing, the creative writing sequence, and technical communication. 9

Upper-division literature courses (at least 3 credits in courses before 1800) 9

Upper-division electives to total 40 credits:
Credits from all 300- and 400-level courses, whether elective or required, are applicable. The number in the right-hand column is the approximate number of additional upper-division credits required beyond those automatically accumulated in satisfying the communication requirement. 4-7

Electives to total 128 credits:
The number in the right-hand column is the approximate number of elective credits remaining that can be taken at either the upper- or lower-division levels. 14-15

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**General Degree Credit Requirements**

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<tr>
<td>Total Credits</td>
<td>Diversity</td>
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<tr>
<td>Upper-Division Credits</td>
<td>KIN-ACT</td>
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Remarks:
03/2011