## General Degree Credit Requirements

### Residence G.P.A.____

### Total Credits____ Diversity____

### Upper-Division Credits____ KIN-ACT____

### Remarks:

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#### Bachelor of Fine Arts, Graphic Design, 2011-2012

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Credits</th>
<th>Completed</th>
<th>In Progress</th>
<th>Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101-102 Introduction to College Writing and Research</td>
<td>6</td>
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</tbody>
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**Area I**

- Area I core course in literature
- Area I core course chosen from HUM 207, HUM 208, MUS 100, PHIL 101, PHIL 201, THEA 101, or Modern Language 201, 202

**Area II**

- Area II core course in history
- Area II core course in a second field
- Area II core course in any field

**Area III**

- Area III core course in mathematics
- Area III core courses

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Completed</th>
<th>In Progress</th>
<th>Future</th>
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<tbody>
<tr>
<td>ART 107, 108 Art Foundations I and II</td>
<td>6</td>
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<tr>
<td>ART 109 Foundation Drawing</td>
<td>3</td>
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<tr>
<td>ART 212 Drawing I</td>
<td>3</td>
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<tr>
<td>ART 251 Introduction to Creative Photography</td>
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<td>ART 251 must be taken by the end of the sophomore year.</td>
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<tr>
<td>ART 277, 288 Graphic Design I, II</td>
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<tr>
<td>ART 341 Creative Photography</td>
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<td>ART 344 Creative Photography, Color Printing</td>
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<td>ART 377, 388 Graphic Design III, IV</td>
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<td>ART 398 Seminar</td>
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<td>ART 477, 488 Graphic Design V, VI</td>
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<tr>
<td>ART 495 Capstone Review</td>
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<tr>
<td>ARTHIST 101, 102 Survey of Western Art I and II</td>
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</table>

6 additional credits selected from:

- ART 305 Studio in Visual Design
- ART 309 Printmaking
- ART 341 Creative Photography
- ART 342 Digital Photography
- ART 344 Creative Photography, Color Printing
- ART 361 Illustration I
- ART 362 Illustration II
- ART 409 Studio in Printmaking
- ART 410 Professional Practices in Art
- ART 444 Advanced Photography
- ART 461 Studio In Illustration
- ART 462 Advanced Studio In Illustration

9 additional credits from:

- ART 383 Graphic Design Hand Process
- ART 385 Advanced Typography
- ART 400 History Of Visual Rhetoric
- ART 477 (repeat) Graphic Design V
- ART 483 New Media Design
- ART 488 (repeat) Graphic Design VI
- ART 493 (up to 6 credits) Internship
- MKTG 401 Advertising Agency Management I
- MKTG 402 Advertising Agency Management II

Upper-division art history (ARTHIST) 3

Sculpture, ceramics, art metals 3

100-level or higher sequence in modern language 8

Upper-division electives to total 40 credits 1

Electives to total 128 credits 17-19

Total 128